

## ARTIST CV

Taraka Larson  
tarakal Larson@gmail.com

b. 1986

### Education

BFA School of the Museum of Fine Arts, Boston

### Selected Solo Shows (\* denotes under the moniker Prince Rama)

2017 *I Like Texas and Texas Likes Me* – Museum of Human Achievement, Austin, TX  
2015 *How to Live Forever* – Cult Exhibitions, San Francisco, CA\*  
2015 *Infinity Duet: World War V* – Sorbus Gallery, Helsinki, Finland\*  
2014 *The Empire Never Ended* – The Indianapolis Museum of Contemporary Art, Indianapolis, IN\*  
2013 *Whitney Biennial 2067* - part of the BLUESFORSMOKE show at The Whitney Museum of Art, New York, NY\*  
2013 *Guitar Center, Post-Apocalypse* - Secret Project Robot Gallery, Brooklyn, NY\*

### Selected Group Shows

2017 *Conspiracies Are Things* – Abrons Art Center, New York, NY  
2017 *“Up All Night”*-- Lump Gallery-- Raleigh, NC  
2015 *Fountain of Youth 11:11*-- Knockdown Center, Brooklyn, NY  
2014 *“For the Love of Reverb”* part of *The John Riepenhoff Experience* – Crystal Bridges Museum of American Art, Bentonville, AR  
2013 *Pizza Time!* – Marlborough Gallery, New York, NY  
2013 *Fame Factory (in conjunction with Andy Warhol’s Silver Clouds)* – Artisphere, Washington DC  
2013- *All That Glitters* – The Gateway Center at Newark Penn Station, Newark, NJ  
2013 *Homes and Gardens* – Freedman Fitzpatrick, Los Angeles, CA  
2013 *Family Business* – Tamizdat, St. Petersburg, Russia  
2010 *Psychedelic Summer* - Rare Gallery, New York, NY

### Solo Lecture/Performances

2017 *XTREME NOW: Speed Art, Extreme Sports, and the Sublime* – School of the Museum of Fine Arts, Boston, MA  
2016 *XTREME NOW: Speed Art, Extreme Sports, and the Sublime* – New York University, New York, NY  
2016 *XTREME NOW: Speed Art, Extreme Sports, and the Sublime* – Printed Matter, New York, NY  
2013 *APOCALYPSE NOW: Pop Music and the End of the World* – New York University, New York, NY  
2013 *APOCALYPSE NOW: Pop Music and the End of the World* -Melbourne University, Melbourne, Australia  
2013 *APOCALYPSE NOW: Pop Music and the End of the World* -The Clocktower Gallery, New York, NY  
2013 *THE NOW AGE: Meditations on Art and the Architecture of Utopia* -Brooklyn Museum of Art, Brooklyn, NY  
2012 *THE NOW AGE: Meditations on Art and the Architecture of Utopia* -The Clocktower Gallery, New York, NY

### Selected Screenings

2013 *Never Forever* (in collaboration with Astral Projects)- MoMA PS 1 VW Dome 2, Queens, NY  
2013 *Those Who Live For Love Will Live Forever* (adapted from *Never Forever*) - Whitney Museum of Art, New York, NY  
2013 *Those Who Live For Love Will Live Forever* (adapted from *Never Forever*) – The Seventh Gallery, Melbourne, Australia  
2011 *Utopia = No Person* (in collaboration with Video Program)- CPH:DOX Festival Copenhagen, Denmark  
2008 *Croatoan* - Museum of Fine Arts, Boston  
2008 *Vasanti Vasanti* - International Women's Film Festival, San Francisco, California

### Commissions

2012 *Those Who Live For Love Will Live Forever* (in collaboration with Video Program) - LA Museum of Contemporary Art

### Residencies

2016 / 2017 / 2018 / 2019 *Wassaic Project* – Wassaic, NY  
2017 *Museum of Human Achievement* – Austin, TX  
2014 *Colony of Light* – Hudson Basilica, Hudson, NY  
2012 *Spell to Ward Off Darkness* -Vormsi, Estonia  
2011 *Utopia = No Person, Utopia = No Place, Utopia = No Time* – Issue Project Room Artist in Residence, Brooklyn New York

### Publications

2016 *Xtreme Now: Speed Art, Extreme Sports, and the Sublime* – Perfect Wave Press + C & B Publishers  
2014 *Apocalypse Now: Pop Music and the End of the World* – Perfect Wave Press  
2012 *The Now Age Manifesto: Meditations on Sound and the Architecture of Utopia* – Swill Children Publishing